



JAPAN INFORMATION
AND CULTURE CENTER
在米国日本大使館広報文化センター



The JICC and the Japan Commerce Association of Washington, DC Present
- The J-Film Series -



IMAGE COURTESY OF JANUS FILMS

PALE
FLOWER

NOVEMBER 18, 2015
WEDNESDAY, 6:30PM

Pale Flower | November 18, 2015 | Wednesday, 6:30PM | Drama | 1964 | 96 min
Not Rated | Dir. by Masahiro Shinoda | In Japanese with English Subtitles

Please join us at:



Interested in more great
Japan-related events in the
Washington, DC area?

Check out our [upcoming area
events page](#), updated three
times a week, for a list of the
latest events in the region.

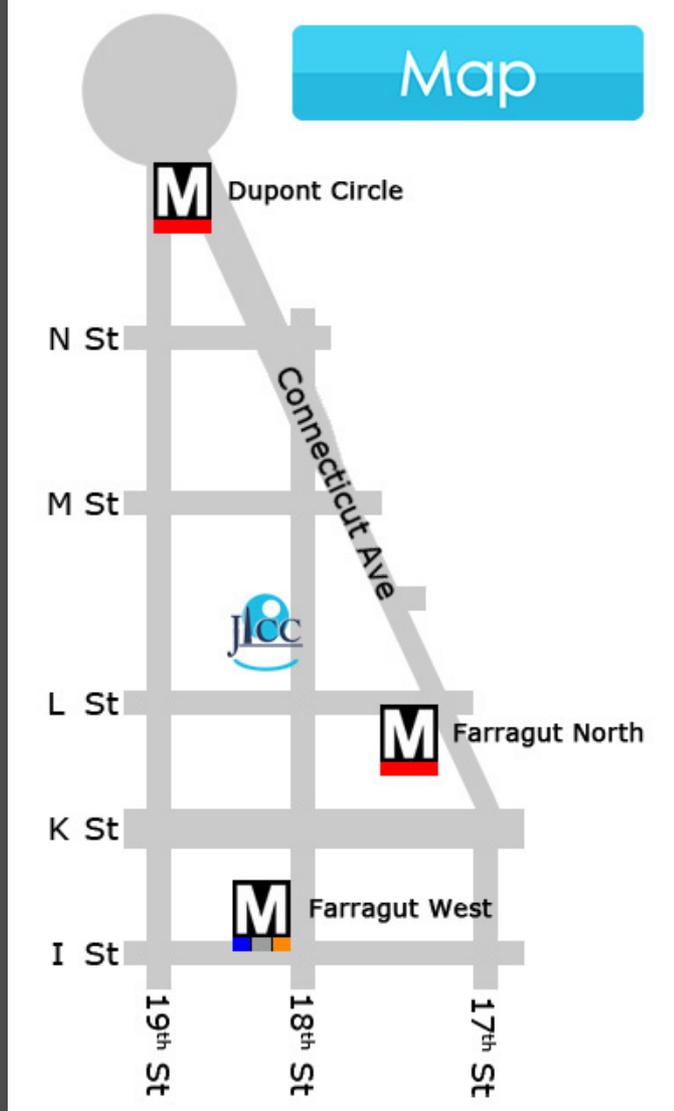
*"... one of the most haunting noirs
I've seen ... an exercise in existential
cool. It involves a plot, but it is all
about attitude."*

-Roger Ebert, Great Movies List

In this seductive jewel of the Japanese New Wave of independent filmmakers, a yakuza fresh out of prison becomes entangled with a beautiful and enigmatic gambling addict; what at first seems a redemptive relationship ends up leading him further down the criminal path.

Upcoming Area Events

Map



Japan Information and Culture Center
1150 18th Street NW, Suite 100
Washington DC, 20036

Directions

In the event of a cancellations,
please contact us at
jicc@ws.mofa.go.jp.

Bewitchingly shot and edited, and laced with a fever-dream-like score by award-winning composer Toru Takemitsu (*The Woman in the Dunes*, *Ran*), this gangster romance was a breakthrough for the idiosyncratic director, Masahiro Shinoda. The pitch-black *Pale Flower*, based on the novella by Shintaro Ishihara (*Season of the Sun*, *Crazed Fruit*) is an unforgettable excursion into the underworld.

Warning: This film is unrated and contains some thematic material scenes of violence. Recommended for ages 12+. Viewer discretion is advised.

Register Now!

This event is free and open to the public, but registration is required. [Click here to register.](#)

Doors open at 6:00PM and will close once seating is full or promptly at 7:00PM for security purposes.

Registered guests will be seated on a first come, first served basis. Please note that seating is limited and registration does not guarantee guests a seat.

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