



EMBASSY OF JAPAN, WASHINGTON DC  
**JAPAN**  
INFORMATION & CULTURE CENTER



## **J-Film: *Stray Dog***

In conjunction with the JICC's new exhibition, **A New League** co-presented with the Gordon W. Prange Collection!

*A film noir from master filmmaker **Akira Kurosawa** made under the scrutiny of the censorship office of the Occupation (see the **Prange Collection**) and featuring actual footage of a baseball game with **Tetsuharu Kawakami**, the “God of Batting”!*

A bad day gets worse for young detective **Murakami** when a pickpocket steals his gun on a hot, crowded bus. Desperate to right the wrong, he goes undercover, scavenging Tokyo's sweltering streets for the stray dog whose desperation has led him to a life of crime. With each step, cop and criminal's lives become more intertwined and the investigation becomes an examination of Murakami's own dark side.

Starring **Toshiro Mifune** as the rookie cop and **Takashi Shimura** as the seasoned detective who keeps him on the right side of the law, *Stray Dog* (*Nora inu*) goes beyond crime thriller, probing the squalid world of postwar Japan and the nature of the criminal mind.

In Japanese with English subtitles | Not Rated | 122 min | 1949 | Directed by Akira Kurosawa


*Registration required*


*Presented with Japan Commerce Association of Washington, D.C., Inc.*



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You are invited to  
**J-Film: Stray Dog**

 **Wednesday, June 20th, 2018**  
from 6:30 PM to 8:30 PM (EDT)

 **Japan Information & Culture Center, Embassy of Japan**  
1150 18th Street Northwest  
Suite 100  
Washington DC 20036 US

**[CLICK HERE TO REGISTER](#)**



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This event is free and open to the public, but registration is required.  
In the event of a cancellation, please contact us at [jicc@ws.mofa.go.jp](mailto:jicc@ws.mofa.go.jp).

**Program begins at 6:30PM.**

**Doors open 30 minutes before the program. No admittance after 7:00PM or once seating is full.**

Registered guests will be seated on a first come, first served basis. Please note that seating is limited and registration does not guarantee a seat.

The JICC reserves the right to use any photograph/video taken at any event sponsored by JICC without the expressed written permission of those included within the photograph/video.



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