



EMBASSY OF JAPAN, WASHINGTON DC
JAPAN
INFORMATION & CULTURE CENTER



J-Film in Blue: *The Ballad of Narayama*

Presented in conjunction with the JICC's exhibition:

**Indigo Threads / 藍・つむぐ: Weaving Japanese
Craftsmanship & American Heritage**

Open March 25 - June 30

Winner of Best Film and Director at the 1959 Mainichi Film Awards

This haunting, kabuki-inflected version of a Japanese folk legend is set in a remote mountain village where food is scarce and tradition dictates that citizens who have reached their seventieth year must be carried to the summit of Mount Narayama and left there to die. The sacrificial elder at the center of the tale is **Orin**, a dignified and dutiful woman who spends her dwindling days securing the happiness of her loyal widowed son with a respectable new wife.

Filmed almost entirely on cunningly designed studio sets, in brilliant color and widescreen, *The Ballad of Narayama* is a stylish and vividly formal work from Japan's cinematic golden age, directed by the dynamic Keisuke Kinoshita. *(Description courtesy of Janus Films)*

Starring Kinuyo Tanaka, Teiji Takahashi, Yuko Mochizuki

In Japanese with English subtitles | Not Rated | 1958 | 98 min |
Directed by Keisuke Kinoshita


Registration required

Image courtesy of Janus Films

Presented with Japan Commerce Association of Washington, D.C., Inc.



You are invited to
J-Film in Blue: The Ballad of Narayama

 **Wednesday, April 17th, 2019**
from 6:30 PM to 8:30 PM (EDT)

 **Japan Information & Culture**

Center, Embassy of Japan
1150 18th Street Northwest
Suite 100
Washington DC 20036 US

[CLICK HERE TO REGISTER](#)

This event is free and open to the public, but registration is required.
In the event of a cancellation, please contact us at jicc@ws.mofa.go.jp.

Program begins at 6:30PM.

Doors open 30 minutes before the program. No admittance after 7:00PM or once seating is full.

Registered guests will be seated on a first come, first served basis. Please note that seating is limited and registration does not guarantee a seat.

The JICC reserves the right to use any photograph/video taken at any event sponsored by JICC without the expressed written permission of those included within the photograph/video.



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