



EMBASSY OF JAPAN, WASHINGTON DC

**JAPAN**  
INFORMATION & CULTURE CENTER



**J-Film in Blue:**  
***Keep Your Chin Up***

*(aka I Look Up When I Walk, Ue wo muite aruko)*

Presented in conjunction with the JICC's exhibition:

Indigo Threads / 藍・つむぐ: Weaving Japanese  
Craftsmanship & American Heritage

Open March 25 - June 30

Featuring **Kyu Sakamoto's** international hit song "I Look Up As I Walk" (aka the "Sukiyaki" song), the first Japanese pop song to top the Billboards in the U.S.!

Directed by **Toshio Masuda** (*Rusty Knife, Tora! Tora! Tora!*)

One night, two delinquent youth, **Kyu** and **Ryoji**, escape from juvenile detention during a mass breakout. After a close call with the authorities they decide to split up. Kyu begins to find new meaning in his life through work and romance but Ryoji falls in with a rough crowd which warps his worldview.

Starring singer **Kyu Sakamoto** and directed by one of Nikkatsu's top action directors, **Toshio Masuda**, *Keep Your Chin Up* is an entertaining and touching film that captures the joys, sorrows, and hopes of Japanese youth during a time of tremendous change.

*Starring Kyu Sakamoto, Mitsuo Hamada, Hideki Takahashi, Sayuri Yoshinaga*

In Japanese with English subtitles | Not Rated | 1962 | 92 min |  
Directed by Toshio Masuda

***Registration required***

Image: ↗ 1962 Nikkatsu

***Presented with Japan Commerce Association of Washington, D.C., Inc.***



You are invited to  
**J-Film in Blue: Keep Your  
Chin Up**

📅 **Wednesday, May 22nd, 2019**  
from 6:30 PM to 8:30 PM (EDT)

📍 **Japan Information & Culture  
Center, Embassy of Japan**  
1150 18th Street Northwest  
Suite 100  
Washington DC 20036 US

**[CLICK HERE TO REGISTER](#)**

This event is free and open to the public, but registration is required.  
In the event of a cancellation, please contact us at [jicc@ws.mofa.go.jp](mailto:jicc@ws.mofa.go.jp).

**Program begins at 6:30PM.**

**Doors open 30 minutes before the program. No admittance after 7:00PM or once seating is full.**

Registered guests will be seated on a first come, first served basis. Please note that seating is limited and registration does not guarantee a seat.

The JICC reserves the right to use any photograph/video taken at any event sponsored by JICC without the expressed written permission of those included within the photograph/video.



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