



EMBASSY OF JAPAN, WASHINGTON DC  
**JAPAN**  
INFORMATION & CULTURE CENTER



A FILM BY IWAI SHUNJI

## A Bride for Rip Van Winkle

NAO KUROKI | CO-STAR: COCCO  
HIROKO NAKA | CO-STAR: SHUNJI IWAI  
TETSUYA KANEKO | CO-STAR: AYANO GO  
AMURO | CO-STAR: KUROKI HARU  
CAST: TETSUYA KANEKO, HIROKO NAKA, NAO KUROKI, AYANO GO, AMURO, KUROKI HARU  
SCREENPLAY: TETSUYA KANEKO | DIRECTOR OF PHOTOGRAPHY: SHUNJI IWAI  
EXECUTIVE PRODUCERS: SHUNJI IWAI, TETSUYA KANEKO  
PRODUCED BY: TETSUYA KANEKO, SHUNJI IWAI  
EDITED BY: TETSUYA KANEKO  
MUSIC BY: TETSUYA KANEKO  
COSTUME DESIGNER: TETSUYA KANEKO  
PRODUCTION DESIGNER: TETSUYA KANEKO  
EXECUTIVE PRODUCERS: SHUNJI IWAI, TETSUYA KANEKO  
PRODUCED BY: TETSUYA KANEKO, SHUNJI IWAI  
EDITED BY: TETSUYA KANEKO  
MUSIC BY: TETSUYA KANEKO  
COSTUME DESIGNER: TETSUYA KANEKO  
PRODUCTION DESIGNER: TETSUYA KANEKO



Images © 2016 A Bride for Rip Van Winkle Film Partners

### Virtual Screening

#### J-Film: *A Bride for Rip Van Winkle*

Registration opens today at 6:00 PM.

Join us for another JICC virtual screening! Tickets for this event are limited and only for attendees in the US.

#### Anytime Screening

This event is **free** and open to the public, however **registration through Eventbrite is required** in order to receive information on how to access the virtual screening via email. The screening code and link will expire after the screening ends.

Please note: A **Vimeo** account will be needed for this screening.

*A Bride for Rip Van Winkle* will be available to stream online for 4 days starting on Thursday, July 16 at 7:00 PM.

### JOIN US FOR A SPECIAL Q&A!



From July 16-18, we will accept your questions about the film and director **Iwai Shunji** via **Instagram & the Facebook Q&A event** below!

A limited number of questions will be selected and answered by the director himself.

His replies to this Q&A will be posted online to both platforms on the last day of the screening!

Send questions for the director on **Instagram** or via the **Facebook Q&A Event page!**



Directed by **Iwai Shunji**, whose *All About Lily Chou-Chou* (2001), *The Case of Hana & Alice* (2015), and many other films have received high praise in Japan and abroad.

A poignant internet age drama about changes in human relationships and identity via social media.

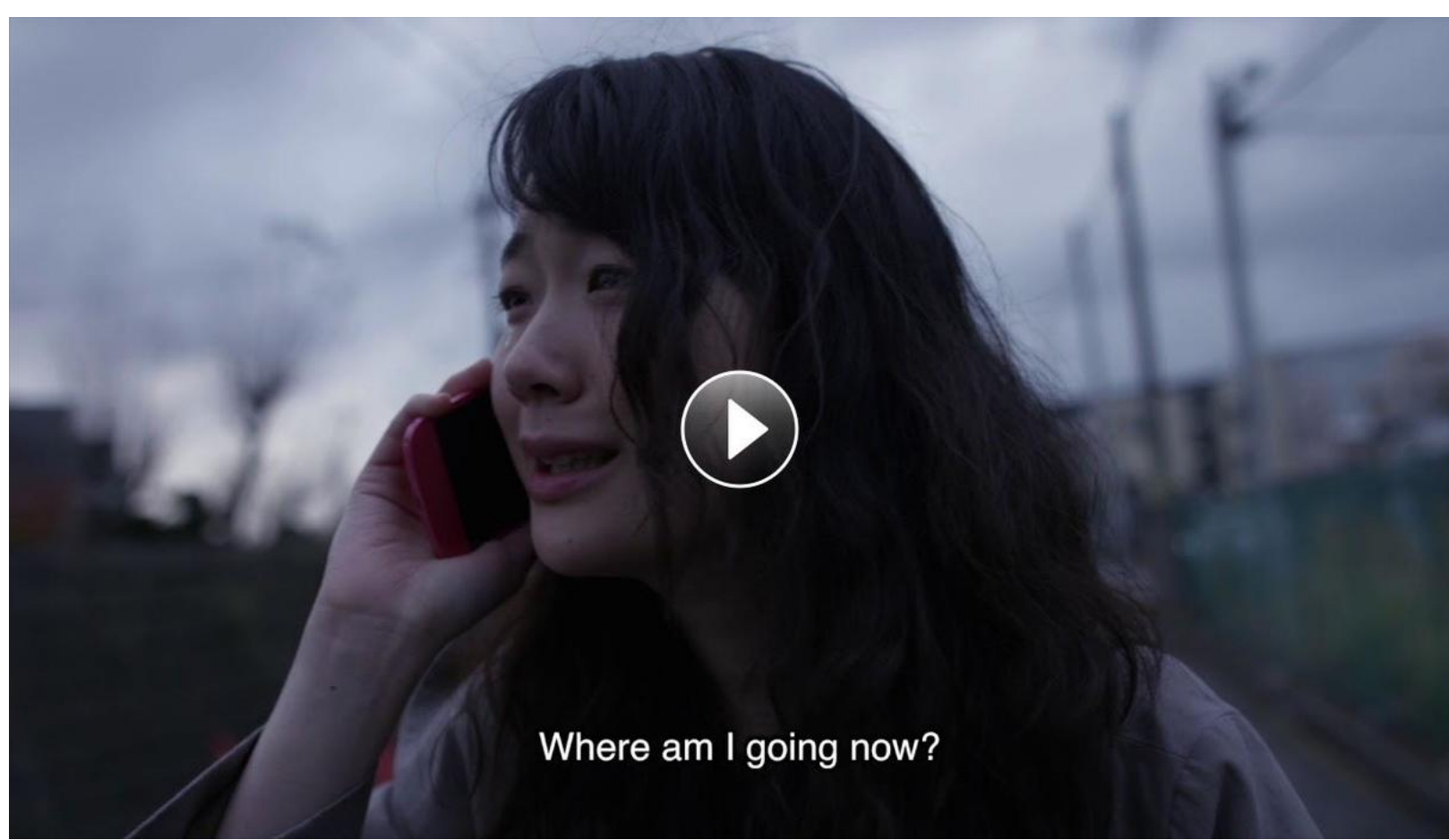
**Nanami** is an apathetic, part-time junior high school teacher, whose only solace comes from connecting with others online. One day, a young man named **Tetsuya** messages her and asks to meet in person. The two begin dating and quickly become engaged.

When Tetsuya begs Nanami to increase her guest list for the wedding, Nanami reaches out to her online friend, **Amuro**, a self-proclaimed jack-of-all-trades, who hires actors to play Nanami's guests on her big day. Nanami's facade quickly begins to unravel as she runs into problem after problem. She soon realizes that the people aren't what they seem — and even dreams have limits.

Starring **Kuroki Haru**, **Ayano Go**, **Cocco**

In Japanese with English Subtitles | Not Rated | 2016 | 180 min | Directed by Iwai Shunji

Registration required



"A cruel yet riveting tale of a young wife's inexorable fall from grace"  
— Maggie Lee, *Variety*

"Dreamy, lingering shots and mesmerizing performances"  
— Raelyn Giansanti, *IndieWire*

"Social media obsession beckons in Japanese cyber-gothic"  
— *Los Angeles Times*

Presented with Japan Commerce Association of Washington, D.C., Inc.



⚠ Please note that this film is unrated and contains thematic content not suitable for a younger audience.

### Virtual Screening

#### J-Film: *A Bride for Rip Van Winkle*

Registration opens today at 6:00 PM.

The 4-day screening period will begin on  
Thursday, July 16 at 7:00 PM.

Hosted online by the  
JICC: Japan Information & Culture Center,  
Embassy of Japan

Enjoy a JICC screening from home!

REGISTER HERE

### Streaming Guide

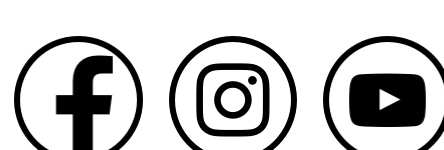
Need help with streaming the film on a bigger screen? Check out our streaming guide [here](#) so you can prepare for the screening.

This event is **free** and open to the public, however **registration through EventBrite is required** in order to receive information on how to access the virtual screening via email. Please make sure to check your Spam and Junk email folders as well.

**After receiving streaming info via email or Eventbrite on Thursday, July 16 at 7:00 PM**, you will have exactly **4 days** to view the film. The code and link will expire after the screening ends. You will need a **Vimeo** account.

In the event of a cancellation, please contact us at [jicc@ws.mofa.go.jp](mailto:jicc@ws.mofa.go.jp).

Online program begins on Thursday, July 16 at 7:00 PM and ends on Monday, July 20 at 7:00 PM.



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