



Images © 2016 "DEAR ETRANGER" Film Partners

Virtual Screening J-Film: *Dear Etranger*

Registration opens Sunday, Sept 13 at 11:00 AM EDT.
Screening period from Sept 25 to 28 (72 hours).

Join us for the Japan Information & Culture Center (JICC), Embassy of Japan's ninth virtual screening! Tickets for this event are limited and only for attendees in the US.

Anytime Screening

Dear Etranger will be available to stream online any time for 72 hours starting on **Friday, September 25 at 7:00 PM EDT**. The code and link will expire after the screening ends.

Please note: A free [Vimeo](#) account will be needed for this screening.

Registration required



A *Stitch of Life* director, Mishima Yukiko, helms film adaptation of *Osanago Warera ni Umare* (*We're Having a Baby*) by Shigematsu Kiyoshi, Naoki Prize winning author of *Tonbi* and *Ryusei Wagon*.

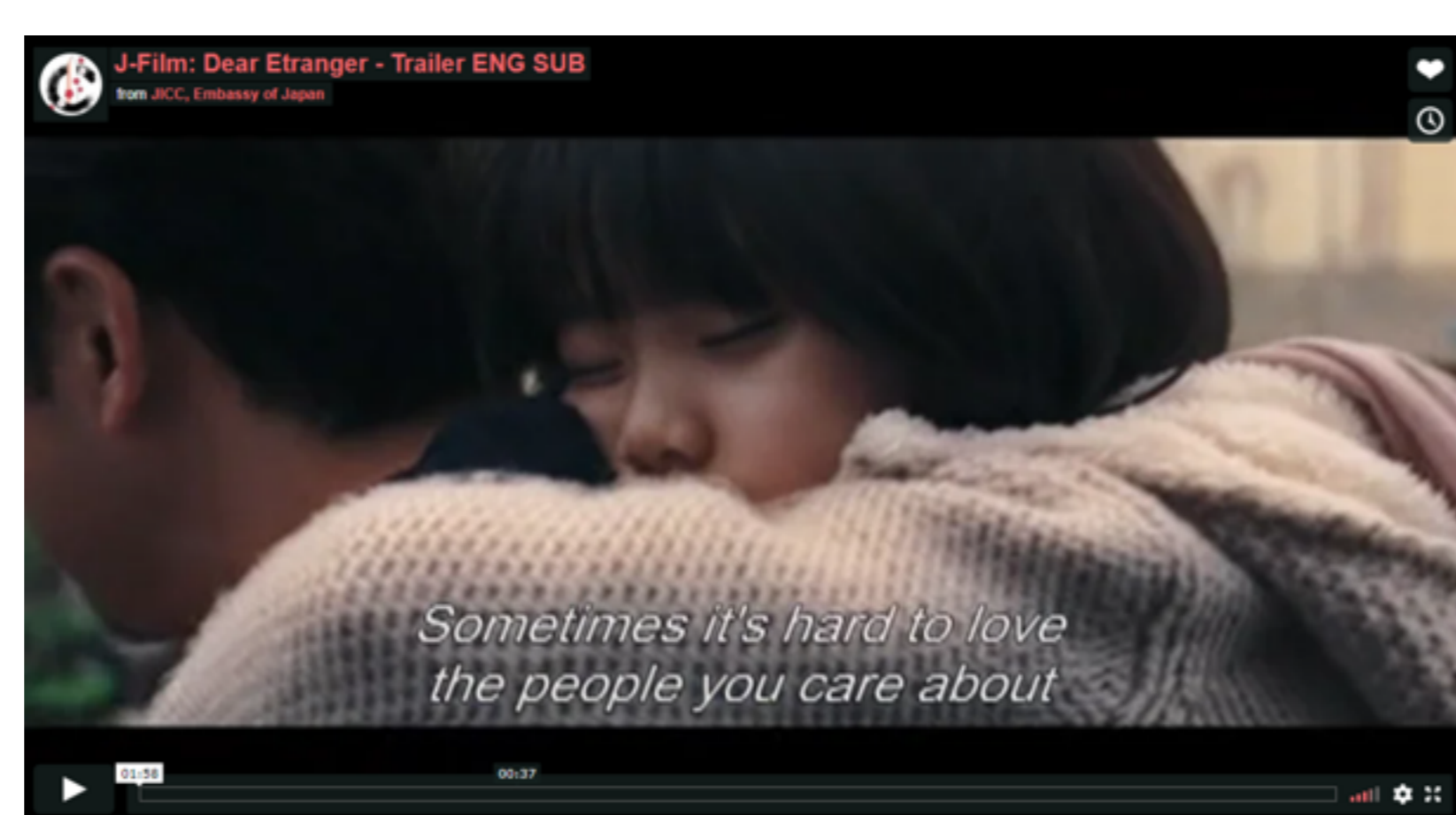
Haruhiko Arai, known for his artful depictions of romantic relationships between men and women, penned the screenplay.

A human drama that explores the meaning of family through the complex and often tumultuous relationships between a 44-year-old man, his ex-wife, their daughter who lives with her mother, his current wife, her children from a previous marriage, and a new child they are about to bring into the world.

Makoto is unable to get along with the eldest daughter of his second wife **Nanae**. With Nanae and Makoto now expecting their first child together, he is pressured to reexamine his relationship with **Yuka**, his first daughter from a previous marriage. As Makoto begins to feel suffocated by his family circumstances, he decides in desperation to have his step-daughter reconcile with her real father.

In Japanese with English subtitles | Not Rated | 2017 | 127 min | Directed by Mishima Yukiko

Registration required



"[A] stranger in a strange family... a hard look at a complicated family unit"
— Mark Schilling, *The Japan Times*

Presented with Japan Commerce Association of Washington, D.C., Inc.



⚠ This film is **unrated** and may contain thematic content not suitable for a younger audience. **Viewer discretion is advised.**



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Friday, September 25 at 7:00 PM EDT.

Hosted online by the
Japan Information & Culture Center (JICC),
Embassy of Japan

Enjoy a screening from home!

[REGISTER HERE](#)

Streaming Guide

Need help with streaming the film on a bigger screen? Check out our streaming guide [here](#) so you can prepare for the screening.

This event is **free** and open to online attendees in the US only. **Registration through Eventbrite is required** in order to receive information on how to access the virtual screening via email. Please make sure to check your Spam and Junk email folders as well.

After receiving streaming info via email or Eventbrite on Friday, September 25 at 7:00 PM EDT, you will have exactly 72 hours to view the film. The code and link will expire after the screening ends. You will need a free [Vimeo](#) account.

In the event of a cancellation, please contact us at jicc@ws.mofa.go.jp.

Online program begins on Friday, September 25 at 7:00 PM EDT and ends on Monday, September 28 at 7:00 PM EDT.



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