



## Virtual Screening

### J-Film Gourmet: *Le Chocolat de H*

Registration opens Sunday, Sept 6 at 11:00 AM.  
Screening period from Sept 18 to 21 (72 hours).

Join us for the Japan Information & Culture Center (JICC), Embassy of Japan's second J-Film Gourmet virtual screening! Tickets for this event are limited and only for attendees in the US.

#### Anytime Screening

*Le Chocolat de H* will be available to stream online any time for 72 hours starting on Friday, September 18 at 7:00 PM EST. The code and link will expire after the screening ends.

Please note: A free [Vimeo](#) account will be needed for this screening.

**Registration required**

## J-Film Gourmet

The JICC is pleased to present the second film in our brand new **Gourmet series!** Each event in this series focuses on our relationships with food and stories told through cooking.

Follow us on [Instagram](#) & [Facebook](#) to hear about the latest upcoming JICC Gourmet events!



Explore the world of *Tsujiguchi Hironobu* and his award-winning artisanal chocolates. Think of chocolate-producing nations, and Japan may not spring to mind—but one award-winning chocolatier seeks to expand its possibilities by incorporating traditional Japanese ingredients in this mouth-watering doc.

A five-time winner of **Best Chocolate in the World** at the international *Salon du Chocolat* competition, *Tsujiguchi Hironobu* strives to create unique recipes that combine traditional flavors found in Japanese fermented foods with chocolate made from the highest quality of cacao beans.

As the filmmakers document *Tsujiguchi* on his quest for perfection—from miso producers and sea salt purveyors in rural Japan to organic cacao farms in Ecuador—they also reveal a portrait of a complex individual driven by a passion for his craft. (*Description from University of the Arts, Lightbox Film Center*)

In Japanese with English subtitles | Not Rated, but PG equivalent | 2019 | 84 min | Directed by Watanabe Takashi

**Registration required**



"A lyrical portrait of an artist"  
— Seattle International Film Festival 2019

Presented with Japan Commerce Association of Washington, D.C., Inc.



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The 72-hour screening period will begin on  
Friday, September 18 at 7:00 PM EST.

Hosted online by the  
Japan Information & Culture Center (JICC),  
Embassy of Japan

Enjoy a screening from home!

**REGISTER HERE**

## Streaming Guide

Need help with streaming the film on a bigger screen? Check out our streaming guide [here](#) so you can prepare for the screening.

This event is **free** and open to the public, however **registration through Eventbrite is required** in order to receive information on how to access the virtual screening via email. Please make sure to check your Spam and Junk email folders as well.

**After receiving streaming info via email or Eventbrite on Friday, September 18 at 7:00 PM**, you will have exactly 72 hours to view the film. The code and link will expire after the screening ends. You will need a [Vimeo](#) account.

In the event of a cancellation, please contact us at [jicc@ws.mofa.go.jp](mailto:jicc@ws.mofa.go.jp).

**Online program begins on Friday, September 18 at 7:00 PM and ends on Monday, September 21 at 7:00 PM.**

