



Images: © 2018 "We Make Antiques!" Film Partners, 2020 "We Make Antiques! Kyoto Rendezvous" Film Partners

**DOUBLE FEATURE**

**J-FILMS:  
WE MAKE ANTIQUES! 1 & 2**

Registration opens Sunday, December 6 at 11 AM EST.

Screening period from Dec 18 - 21 (72 hours).

Join us for an encore virtual screening of the comedy *We Make Antiques!* and its brand new 2020 sequel *We Make Antiques! Kyoto Rendezvous!*

**Anytime Screening**

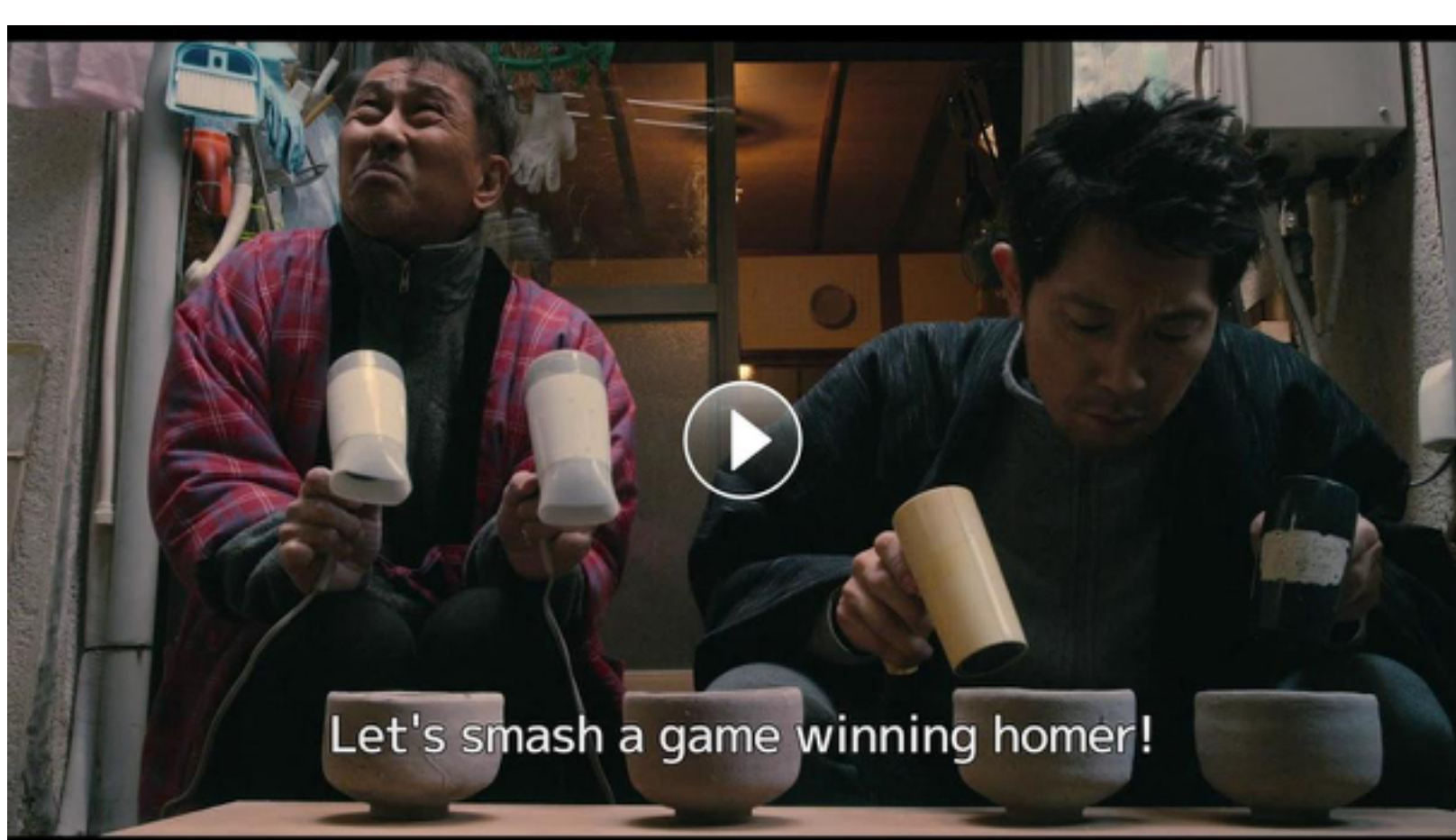
This event is **free** and open to the public, however **registration through Eventbrite is needed** in order to receive streaming info via email. All links and codes will expire after the screening ends. The number of tickets is limited and restricted to online attendees in the US only.

✦ Please note: a [Vimeo](#) account will be needed for this screening.

*We Make Antiques!* and its sequel will be available to stream online for 72 hours starting on Friday, December 18 at 7:00 PM EST.

**CRAFTED TREASURES**

Check out our new Japanese ceramics-related online exhibition [here!](#)



"A caper flick that's the genuine artifact"

— Mark Schilling on *We Make Antiques!*, The Japan Times

**WE MAKE ANTIQUES!**

From Take Masaharu, the award-winning director of *100 Yen Love* (Japan Academy Film Prize Best Film nominee and Best Screenplay winner). Originally screened at the JICC in [March 2019!](#)

A dowdy antique dealer **Norio** finds a valuable tea cup of the most famous Japanese tea master **Sen no Rikyu** from the 16th century when searching inside a storehouse of a rich family. Norio deceives the homeowner **Sasuke** to get it for almost nothing, but it turns out that Sasuke is a mere house-sitter and the teacup is made by Sasuke himself.

When Norio learns that Sasuke used to be a hopeful potter derailed by an antique authenticator Norio himself has a painful history against, the two decide to make the gamble of a lifetime against the authenticator they both have a score to settle with. Involving their wives and children, this act of fraud goes quite unexpectedly.

Starring Nakai Kiichi, Sasaki Kuranosuke

In Japanese with English subtitles | Not Rated | 2018 | 105 min | Directed by Take Masaharu

**WE MAKE ANTIQUES! KYOTO RENDEZVOUS**

The hilarious and heartwarming *We Make Antiques!* (2018) now has a sequel that outshines its predecessor in every way!

**Norio** and **Sasuke** have an eye for antiques. They're competent. And their hearts are (more or less) in the right place. Yet, they somehow cannot get a break.

This "antiques duo" reunite and become infatuated with a tragic kimono beauty whose father's keepsake was swindled from her. In order to help the damsel in distress **Shino**, they plan a one-shot, comeback con game on a bigshot antiques dealer! A game of mutual deception begins involving the lost tea bowl of **Furuta Oribe**, the warlord-cum-tea master who carried on Rikyu's tea ceremony.

Starring Nakai Kiichi, Sasaki Kuranosuke, Hiroe Ryoko

In Japanese with English Subtitles | Not Rated | 2020 | 106 min | Directed by Take Masaharu

**Registration on Eventbrite is required**

Presented with Japan Commerce Association of Washington, D.C., Inc.



**DOUBLE FEATURE**

**J-FILMS:  
WE MAKE ANTIQUES! 1 & 2**

Registration opens this Sunday at 11:00 AM EST.

Hosted online by the  
Japan Information & Culture Center (JICC),  
Embassy of Japan

[REGISTER HERE](#)

**Streaming Guide**

Need help with streaming the film on a bigger screen? Check out our streaming guide [here](#) so you can prepare for the screening.

This event is **free** and open to online attendees in the US only. **Registration through Eventbrite is also required** in order to receive an exclusive access code to the virtual screening. **Online 72-hour screening period begins on Friday, December 18 at 7:00 PM EST.**

In the event of a cancellation, please contact us at [jicc@ws.mofa.go.jp](mailto:jicc@ws.mofa.go.jp).

**Online program begins on Friday, December 18 at 7:00 PM EST and ends on Monday, December 21 at 7:00 PM EST.**

