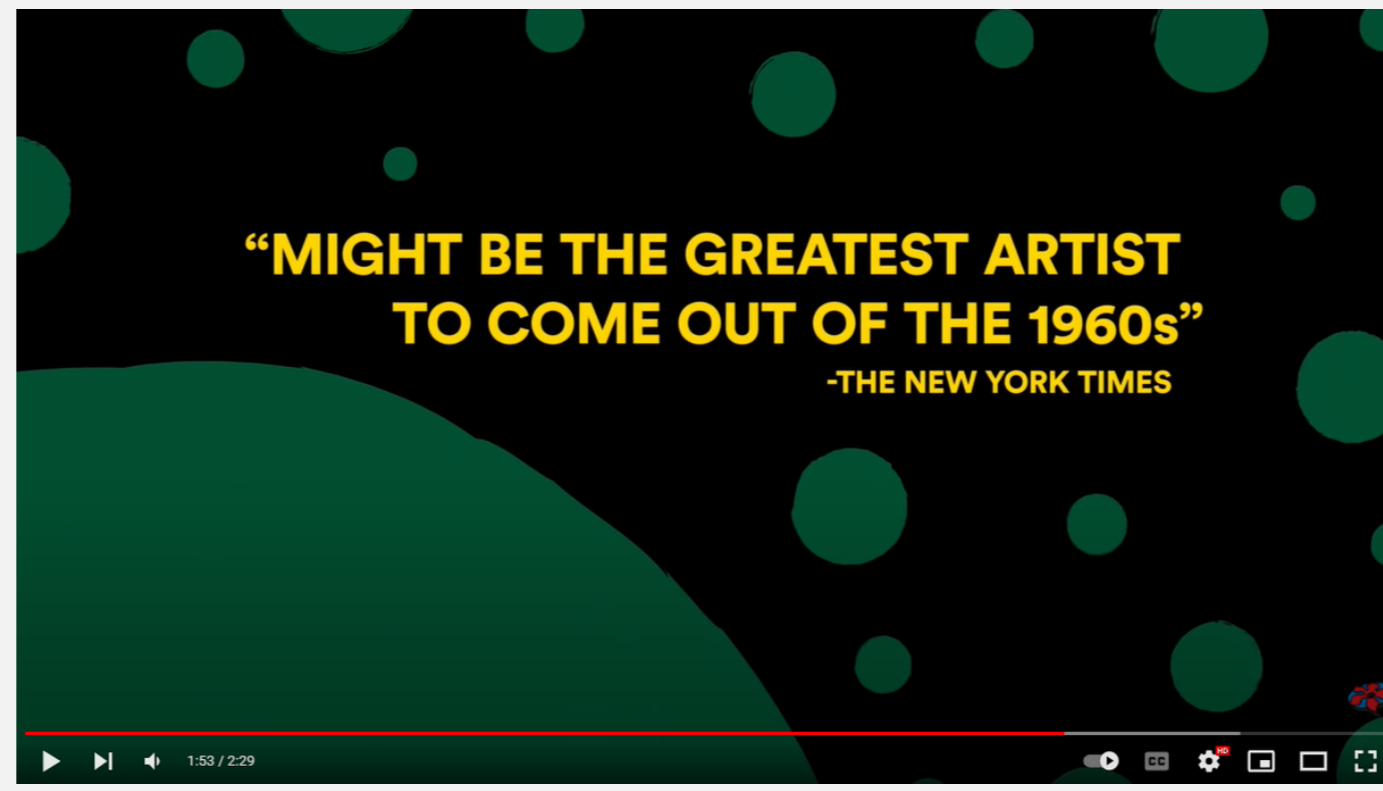




EMBASSY OF JAPAN, WASHINGTON DC  
**JAPAN**  
INFORMATION & CULTURE CENTER



*One with Eternity: Yayoi Kusama in the Hirshhorn Collection* opened in Washington DC on April 1, 2022. In celebration of this tribute to Yayoi Kusama, the Japan Information & Culture Center (JICC), Embassy of Japan is hosting this virtual documentary screening and a special in-person lecture from the Hirshhorn Museum and Sculpture Garden's Assistant Curator **Betsy Johnson**. Please stay tuned for more lecture-related announcements!

**Registration is required.**

**Limited number of tickets for USA viewers only.**

**Ticket sales open today on  
Monday, May 2 at 3:00 PM EDT.**

**Screening period is from Friday, May 13 to  
Monday, May 16 starting/ending at 7:00 PM EDT.**



Virtual screening hosted online by the Japan Information & Culture Center, Embassy of Japan  
and the Japan Commerce Association of Washington DC, Inc. with support from  
the Hirshhorn Museum and Sculpture Garden



## Virtual J-Film - *Kusama: Infinity*

『草間彌生∞INFINITY』



Please note that this film is not rated and may contain thematic content not suitable for children. Viewer discretion is advised.

[CLICK HERE TO PRE-ORDER](#)

Trailblazer **Yayoi Kusama's** turbulent quest to become a world-famous artist is documented in *Kusama: Infinity*; as a rival of **Warhol** in the '60s, Kusama battled sexism and racism in America while her hallucinations of polka dots eventually led her to the Tokyo mental institution, she has called home for over 30 years.

Now the top-selling female artist in the world, **Yayoi Kusama** overcame impossible odds to bring her radical artistic vision to the world stage. For over six decades, her work pushed boundaries that often alienated her from both her peers and those in power in the art world.

Kusama was an underdog with everything stacked against her. In spite of it all, she has endured and has created a legacy of artwork that spans the disciplines of painting, sculpture, installation art, performance art, poetry and literary fiction. People around the globe are experiencing her installation *Infinity Mirrored Rooms* in record numbers and Kusama continues to create new work every day. (Text adapted from *Magnolia Pictures*)

In English & Japanese with subtitles | Not Rated | 2018 | 76 min | Directed by Heather Lenz



This event is **free** with a limited number of tickets available to online attendees in the US only. **Registration through Eventive** is also required in order to receive access to the virtual screenings. **Online 72-hour program begins on Friday, May 13 at 7:00 PM EDT and ends on Monday, May 16 at the same time.**

In the event of a cancellation or if you require further assistance, please contact us at [jicc@ws.mofa.go.jp](mailto:jicc@ws.mofa.go.jp). Thank you!



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