

The Japan Information & Culture Center, Embassy of Japan presents:

Kanzaburo

Photography by Michel Delsol

**Opening night lecture
by the photographer**

Thursday, August 2nd 6:30 PM

At the JICC Auditorium



Free, reservations required- RSVP to jiccrsvpsummer07@embjapan.org

For the final two days of his performances during the Lincoln Center Festival of 2004, Kabuki actor Kanzaburo gave Michel Delsol permission to photographically document him backstage. This exhibition, which will be shown at the Japan Information & Culture Center gallery from August 2nd through September 28th, Provides a rare opportunity to see the man behind the Kabuki make-up. Through this exhibit, the viewer gains insight into Kanzaburo's artistic and psychological preparation for his stage roles.

On August 2nd, the opening night of the exhibition, Mr. Delsol will visit JICC to speak about Kanzaburo, Kabuki as an art form, and his own challenges of capturing this dynamic theatre on lens.

Kanzaburo

Born in 1955 Nakamura Kanzaburo XVII has been acting since his Kabuki debut as Nakamura Kankuro V at age four. He is an accomplished actor who plays both male "tachiyaku" and female "onnagata" roles. The Kanzaburo name stretches back to the mid- 17th century and is recognized as one of the most prestigious in the world of Kabuki.

Kanzaburo and his troupe, the Heisei Nakamura-za, just performed two Kabuki plays, Kanjincho and Migawari Zazen at the Warner Theatre in Washington, DC on Thursday, July 26. Before visiting Washington, they performed in New York - and photos from that tour will be featured during Mr. Delsol's opening lecture.

Michel Delsol

Michel Delsol was born in Paris and is currently based in New York City, where he maintains a studio and does portrait and still life photography for magazines and advertisements. In 2006 he held exhibitions in Venice, Buenos Aires, and Hudson, New York. www.micheldelsol.com

**This exhibition is free and open to the public Monday through Friday 9am to 5pm
It will be closed Monday, September 3**

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Exhibit co-produced by Haruku Shinozaki

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