

ジェイ フィルム シ リ ー ス
J - FILM SERIES

ワシントン日本商工会会員の皆様へ

在米日本大使館広報文化センター(JICC)共催「邦画上映会」について(ご案内)

寒さが一段と厳しくなりましたが、会員の皆様におかれましては、お変わりなくお過ごしのこととご拝察申し上げます。

昨年4月から開始したJCAW・JICC共催の「邦画上映会」は、お蔭様で皆様からご好評を賜り、今回で11回目を迎えます。

今回ご案内する映画は、スミソニアンがケネディーセンターと共同で俳優浅野忠信氏を招いて上映する映画会にJICCとタイアップし開催いたします。全部で5本上映する予定です。既に、ご存知の方もいらっしゃると思いますが、先日、浅野忠信氏がテムジン(チンギスハーン)を演じた映画「MONGOL(原題)」(セルゲイ・ボドロフ監督 カザフスタン/ロシア/ドイツ/モンゴル合作)が、第80回米アカデミー賞の外国語映画賞にノミネートされました。

今回上映する「ヴィタール」(2/1)、「地球で最後のふたり」(2/2)、「サッド・ヴァケイション」(2/3)では、ご本人が舞台挨拶と質疑応答をされる予定です。

入場は無料ですが、座席数(300席)が限られており、それぞれの上映日の一時間前からフリーアー・ギャラリーのメーヤー講堂で整理券(お一人様2枚まで)を配布いたしますので、宜しく願い申し上げます。

皆様、お誘いあわせの上、ご参集頂きましたら幸いに存じます。

記

1. 開催日程:

- 2月1日(金) 午後7時 ~ 「ヴィタール」
- 2月2日(土) 午後2時 ~ 「地球で最後のふたり」
- 2月3日(日) 午後2時 ~ 「サッド・ヴァケイション」
- 2月8日(金) 午後7時 ~ 「トーリ」
- 2月10日(日) 午後2時 ~ 「アカルイミライ」

2. 開催場所: スミソニアン フリーアー・ギャラリー (Freer Gallery of Art)内、
メーヤー講堂(Meyer Auditorium)
Freer Gallery Lower Level
1100 Independence Ave SW
Washington DC
(<http://www.asia.si.edu/visitor/maps.htm#>)

3. 参加ご希望の方は、直接、会場にお出かけ下さい。

(電話・FAX・メールでのお申し込みは受け付けていません。)

以上

ワシントン日本商工会 企画行事担当

J-Film Series February 2008

The Rebel, Artist, Superstar: The Films of Tadanobu Asano

Presented by
The Smithsonian's Freer and Sackler Galleries,
the John F. Kennedy Center for the Performing Arts,
Japan Commerce Association of Washington DC
and
Japan Information & Culture Center, Embassy of Japan

The Smithsonian's Freer-Sackler Gallery will screen five films starring Tadanobu Asano before and during the Kennedy Center's Japan! Culture + Hyperculture series of events. Asano is known for his riveting screen presence and his memorable roles in many independent Japanese movies. He has been described as a cross between Johnny Depp and Toshiro Mifune. Asano will be appearing in person at the first three film showings in this series. Mr. Asano's latest film, *Mongol*, has been nominated for the Best Foreign Language film at this year's Academy Awards. *Mongol* details the life of Ghengis Khan with Asano in the starring role. *Mongol* will have a limited release this June in the United States.

The films will be screened at the Meyer auditorium of the Freer & Sackler Galleries, not at the JICC.

FILM TICKETS

Free tickets are required for films in the 300 seat Meyer Auditorium, located in the Freer Gallery. Up to two tickets per person are distributed at the auditorium one hour before show time.

Meyer Auditorium
Freer Gallery Lower Level
1100 Independence Ave SW
Washington DC



Vital

Friday, February 1, 2008, 7:00 pm

In person: Tadanobu Asano

Asano plays a medical student who comes mentally unraveled when the corpse of his girlfriend turns up in his anatomy class. Disturbing yet tender, this ghost story from director Shinya Tsukamoto hauntingly explores the possibility of communication between the living and the dead. "Asano holds the drama together with his hypnotically driven, emotionally wounded performance" (David Rooney, Variety). Intended for mature audiences. Japan / 2004 / 89 min.



Last Life in the Universe

Saturday, February 2, 2008, 2:00 pm

In person: Tadanobu Asano

Shifting between languid dreaminess and eruptions of violence, Pen-ek Ratanaruang's film stars Asano as a suicide-obsessed librarian's assistant who lives in Thailand to escape his violent past in Japan. When that past comes back to haunt him, a chance encounter leads him to an outgoing bargirl, and their relationship develops in magical-realist tones heightened by Christopher Doyle's painterly cinematography. Stephen Holden (New York Times) calls this "a meditation on the mysterious symmetry of lives and the unlikely attraction of opposites." Intended for mature audiences. Thailand / 2003 / 112 min.



Sad Vacation

Sunday, February 3, 2008, 2:00 pm

In person: Tadanobu Asano

Quirky, moving, and surprising in its shifts in tone, Shinji Aoyama's multifaceted consideration of family features a sprawling collection of outsiders connected by unconventional bonds. It centers on one of Asano's most complex characters: a gangster with a tender spot for lost souls. After he adopts a Chinese orphan, he eventually confronts his own mother, who abandoned him as a child and now presides over a family-like group of misfits. Japan / 2007 / 136 min .

Tori

Friday, February 8, 2008, 7:00 pm

Take a trip into renaissance man Asano's subconscious with this, his directorial debut. Inspired by dreams, this set of vignettes ranges from animation to a freeform documentary on graffiti, from a hilarious comedy routine to a gorgeous dance sequence. These five connected short films prove Asano is as adventurous behind the camera as he is in front of it. Japan / 2004 / 62 min. / video.



Bright Future

Sunday, February 10, 2008, 2:00 pm

Horror movie specialist Kiyoshi Kurosawa is a master at teasing out the uncanny in the everyday. Asano's performance is perfectly keyed to the director's unique ability to conjure a sense of dread through the simplest of means. He plays an aimless young man (with a strange attachment to his pet jellyfish) whose apocalyptic ideas lead him to a shocking act of violence. Japan / 2003 / 92 min.